

BOSKONE XIX POCKET PROGRAM  
February 12-14, 1982

Master Plan

<u>What</u>	<u>Where</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
Art Show	Georgian		10-10	10-12
Art Auction	Berkley & Clarendon			1:30 - 4:00
Babysitting	Room			
Banquet	Ballroom West		11am-1pm	
Con-Suite	Room	9pm-3am	9pm-3am	
Costume Party	Ballroom West	8pm-10pm		
Discussion Groups	See Bulletin Board			
Dragon's Lair	Room 413			
Filksing, East	Room 412	10pm-1am	10pm-1am	After Punday
Filksing, West	Dartmouth & Exeter	10pm -	10pm -	After Punday
Films	Grand Ballroom**	6pm-2am	See Schedule	
Games	Room 416			
Hucksters	Bay State	6pm-10pm	10am-7pm	10am-4pm
Information	Dartmouth & Exeter	12-9pm	9am-9pm	
Mural	Mezzanine	ALL WEEKEND		
People Mover	Fairfax	12-7pm	10am-7pm	10am-Closing
Play	Imperial		6:30-10pm	
Program	Grand Ballroom	Midnight	1pm-6pm	11am-3pm
	Stanbro Parlors		3pm-7pm & midnight	8-9:30pm
Punday	Bay State			
Readings	Claredon		12-6pm	
Regency Tea	Ballroom West		2pm-4pm	
Registration	Stanbro & Information	5-9pm	9am-2pm after 2pm	same as Info
SIGS	See Bulletin Board			
Tours	See Information			

Filksinging

Western Style

(Revolving Performance)

Come to listen or bring your instrument to perform. "What good is sitting alone in your room?" There will be more and better here. In Dartmouth/Exeter.

Eastern Style

(Group Participation)

Bring your voice. Guitars are welcome too. Loaner hymnals and a piano will be provided, and NESFA Hymnals for sale. In room 412.

Non-alcoholic voice lubricant will be provided. Filking begins at 10pm on Friday and Saturday, and on Sunday after Punday. Eastern style filking will last until 1am, Western style until everyone leaves (or programming begins the next day.)

Children's Programming

Dragon's Lair - Our programming is for young people from 4-14. Children under four can attend, but must be accompanied by a parent.

Our programming will consist of an art mural (contributions from children & young adults), videotaped movies - Mary Poppins, Star Trek, Charlotte's Web, among others, a fanzine with stories written by young people, a room filled with arts and crafts materials, a costume and makeup session from 9:30 - 12:00 Saturday morning, fairy tales told by Gil Fitzgerald, and folk songs sung by Jeanne & Spider Robinson, including their new verse to Puff the Magic Dragon.

Regarding our fanzine, you may write your short story, lead to a story or do your artwork in Dragon's Lair or bring it to room 413 (D.T.) by 3:00pm Saturday.

Pick up our flyers, which will list the day's activities in room 413 or one of the main function rooms. If you have any questions, please contact L. Hecht by leaving a message at the Information table.

Friday the 12th of February, 1982

Time Main Program: Ballroom East  
6pm - ? Films - See Film Schedule  
Main Program: Ballroom West  
8pm-10pm Costume Party/Reception  
Come as your favorite hero, villain, character - there will be awards for Best Costume, etc.  
Main Program: Parlors A,B,C  
Midnight Who's In the Attic, What's In the Basement, and I Don't Know is Under the Bed  
Charles Grant, Alan Ryan, Craig Shaw Gardner, Michael McDowell  
A panel discussion of the things that give us goose bumps, send chills down our spines, or otherwise scare the day-lights out of us.

Saturday the 13th of February, 1982

Time Main Program: Ballroom East  
1pm - 2pm Opening Ceremonies, Skylark presentation  
DAW Speaks - C.J. Cherryh interviewing Donald A. Wollheim  
2pm - 3pm Twice Upon a Time  
Brian Narelle, Sidney Ganis  
A slide show of a new animated feature by Lucasfilms  
3pm - 4pm Storytelling, Prose & Poetry - The Great Divorce  
Janet Morris (Moderator), Susan Schwartz, Melissa Singer, F. Gwynplaine McIntyre, C.J. Cherryh  
A panel discussion of the relative merits of these two forms as storytelling devices, and of poetry's fall and subsequent revival as a popular medium.  
4pm - 5pm Poltergeist - Frank Marshall  
A slide show from a new film by the producer of "Raiders..."  
5pm - 6pm Artists & Editors - An Environmental Impact Statement  
Jim Frankel (moderator), Michael Whelan, Jim Baen, Eric Ladd, Tom Kidd, Donald A. Wollheim  
A panel discussion of cover art selection from the viewpoints of both artists and editors.  
6:30-7:30pm A.R.T.H.U.R. - Life & Opinions of a Digital Computer  
MIT Shakespeare Ensemble  
7:30-9pm BREAK  
9pm - 10pm A.R.T.H.U.R. - Life & Opinions of a Digital Computer  
MIT Shakespeare Ensemble  
11pm - ? Films - See film schedule

Main Program: Ballroom West  
11am - 1pm Boskone Banquet - Spider Robinson (Toastmaster)  
2pm - 4:30pm Regency Tea  
A recreation of English Regency Period Cotillion. You can watch, or if properly attired (jacket and tie for gentlemen, long skirt or dress for ladies) you may participate in the dancing.  
5pm - 6pm Isher, Inc. - A Weapons Seminar  
Stew Brownstein, Stu Hellinger, Craig Miller, Tim Daniels  
A panel discussion of the recent impelmentation of weapons policies by various convention committees around the country - Why, What type, and how it is being enforced.  
8pm - ? Films - See film schedule

Main Program: Stanbro Hall  
11am - 2pm Registration  
3pm - 4pm The Care and Feeding Your VCR.  
Rick Katze (general), Linda Bushyager, Martin Griems, Karl Olson  
A discussion of video cassette recorders and a demonstration of the new video disc systems.  
4pm - 5pm Writing - Right and Wrong  
Jeff Carver, Ellen Kushner, Craig Shaw Gardner, Richard Bowker  
A discussion of the advantages and disadvantages of writer's groups for both the published and the aspiring writers.  
Midnight Why a Virgin? Sex & Celibacy in Tales of Magic  
Jane Yolen, Gil Fitzgerald, Craig Shaw Gardner, Ellen Kushner  
A panel discussion of the role the sexuality or the lack thereof plays in the lives of the practitioners of magic.

Main Program: Parlor A  
11am - 12 The Halley Fund - Scott Mize  
Become involved in the citizen supported space program & save the American mission to Halley's Comet.  
Noon - ? This room will be used as a continuation room for program items.

Main Program: Parlor C  
Readings At press time, the following people are scheduled to present readings here. This schedule is subject to change, so please check the sign in front of the parlor to verify who will be there when.  
11am - noon Charles Grant  
noon - 1pm Scott Green - Poetry Readings  
1pm - 2pm Alan Ryan  
2pm - 3pm Chip Hitchcock will read excerpts from Gordon Dickson's Final Encyclopedia  
3pm - 4pm Joan D. Vinge  
4pm - 5pm Gil Fitzgerald  
5pm - 6pm Spider Robinson  
2:15 - 3pm Guest of Honor Autograph Session

Sunday the 14th of February, 1982

Time Main Program: Ballroom East  
11am - noon Shifting Gears - Jeanne Robinson & Spider Robinson  
An hour of dance and song  
noon - 1pm What to do When Your Prince(ss) Does Not Come  
Jane Yolen (moderator), John Bellairs, Ellen Kushner, Robin McInley, Georgess McHargue, C.J. Cherryh, Joan D. Vinge  
A panel discussion of the ways in which the fairy tales we are told as children shape our expectations in life.  
1pm - 2pm Down in Flames, or Why do They Keep Changing the Rules?  
Jim Baen (moderator), Donald Kingsbury, Larry Niven, Hal Clement, Joel Rosenberg  
A panel discussion of the hazards, trails and tribulations of writing hard science fiction.  
2pm - 3pm If I Ran the Zoo, or How to Rule the World For Fun and Profit In Your Spare Time - Lawrence Tanzil (moderator), Mini Panitch, Scott Green, Janet Morris, Jeff Carver  
A panel discussion of societal and governmental structures in science fiction.

Main Program: Ballroom West  
11am - 3pm Films - See Film Schedule  
Main Program: Stanbro Hall  
11am - noon Lasers - The Creative Aspects - Jeff Hecht - Slides  
A talk on laser technology and its uses as an art form and in artistry.  
noon - 1pm Whelan Slide Show - Michael Whelan  
A slide show on the history of fantastic art. First showing ever.  
1pm - 2pm Conartists Slide Show - Craig Miller  
The ever ubiquitous Mr. Miller presents us with a slide show and film footage of excerpts from "Dark Crystal" and "The Thing".  
Main Program: Parlor A  
1pm - 3pm Art Show Auction